

Disposition der 1969 erbauten Rieger-Orgel in der kath. Kirche St. Hippolytus, Troisdorf

I. Manual Rückpositiv C – g3

| | | |
|----|---------------|--------|
| 1. | Spitzgedackt | 8' |
| 2. | Quintade | 8' |
| 3. | Principal | 4' |
| 4. | Blockflöte | 4' |
| 5. | Octave | 2' |
| 6. | Quintlein | 1 1/3' |
| 7. | Cymbel 4 fach | 1/2' |
| 8. | Krummhorn | 8' |
| 9. | Rohrschalmey | 8' |
| | Tremulant | |

II. Manual Hauptwerk C – g3

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| 10. | Holzgedackt | 16' |
| 11. | Principal | 8' |
| 12. | Spitzflöte | 8' |
| 13. | Octave | 4' |
| 14. | Querflöte | 4' |
| 15. | Superoctav | 2' |
| 16. | Sesquialter | 1-3 fach |
| 17. | Mixtur 4-6fach | 1 1/3' |
| 18. | Trompete | 8' |
| 19. | Chamade | 8' |

III. Manual Schwellwerk C - g3

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| 20. | Rohrflöte | 8' |
| 21. | Salicional | 8' |
| 22. | Principal | 4' |
| 23. | Koppelflöte | 4' |
| 24. | Gemshorn | 2' |
| 25. | Quintan 1 3/5'+1 | 1/3'+8/9' |
| 26. | Octävlein | 1' |
| 27. | Scharff 4 fach | 1' |
| 28. | Basson | 16' |
| 29. | Schalmey | 8' |
| | Tremulant | |

Pedal C – f1

| | | |
|-----|---------------|---------|
| 30. | Principalbass | 16' |
| 31. | Subbass | 16' |
| 32. | Octav | 8' |
| 33. | Spillflöte | 8' |
| 34. | Piffaro | 4' + 2' |
| 35. | Rauschpfeife | 3 fach |
| 36. | Posaune | 16' |
| 37. | Clarion | 4' |

Koppeln: I. - II. / III.- II. / III. - I. / I. - P. / II. - P. / III. - P.